

ANDREW SPELLER

Director of Photography

As a well respected camera operator, shooting all over the world Andrew moved to DoP in 2001 shooting TV drama and commercials. This experience coupled with an ability to think on his feet when the pressure is on – means that he delivers high quality atmospheric cinematography.

Selected credits

As Director of Photography

TV Drama

2008	MISS MARPLE – (additional photography)	Charlie Palmer / Granada
2006	SUPERNATURAL – EMPATHY	David Richards / Carnival Film & TV
2006	LITTLE DEVIL	David Richards / Talkback Thames
2005	PERFECT DAY	David Richards / World Productions
2005	MISS MARPLE (2 nd Unit)	Edward Hall / Granada
2005	CRACKER (2 nd Unit)	Antonio Bird / Granada
2005	TAMING OF THE SHREW (2 nd Unit)	David Richards / BBC
2004	LIFE BEGINS (2 nd Unit)	Catherine Morshead / Granada
2004	JERICHO (2 nd Unit)	Nick Renton / Granada
2004	DONOVAN (2 nd Unit)	Kieron Donnelly / Granada
2004	CONVICTION (2 nd Unit)	David Richards / Red Productions
2003	FOYLE'S WAR (2 nd Unit)	Jeremy Silberton / Greenlit Productions

Features

2007	MADE OF HONOR (2 nd Unit)	David Garfath (2 nd Unit) / Columbia
1996	JUDE (2 nd Unit)	Michael Winterbottom / Revolution Films
1992	ORLANDO (2 nd Unit)	Sally Potter / Adventure Pictures

Commercials

2003	MEDICINEMA – Enjoy The Movie	Rod Butcher / Medi Cinema
2003	MEDICINEMA – Last One Down	Rod Butcher / Medi Cinema
2003	HIV AWARENESS	Rod Butcher / Garretts
2002	BT OPENWORLD	Rod Butcher / Garretts

As Camera Operator

Features

2003	HARRY POTTER 3 (2 nd Camera)	Alfonso Cuaron / Warner Bros
2002	TOMBRAIDER 2 (2 nd Unit)	Simon Crane / Paramount
2002	PAS DE TROIS	Rod Butcher / Real Time Short Films
2001	CHARLOTTE GRAY (2 nd Unit)	Gillian Armstrong / Ecosse Films
2000	TOMBRAIDER (2 nd Unit)	Simon Crane / Paramount

Television Drama

2007	POIROT	Andy Wilson / Granada
2002	ANYTIME NOW	John Woods / BBC & RTE
2000	IN HIS LIFE	David Carson / NBC
2000	BURIED TREASURE	Adrian Shergold / LWT

commercials

2007	TNT	Simon Goodrick / Turner Broadcasting
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