

# CARLOS BARBOSA

## *Production Designer*

*With a degree in architecture from New Orleans' Tulane University, Carlos came to Los Angeles intending to pursue a career in that field, but his strong creative drive led him to towards working in pictures. A number of feature films, TV Movies of the Week and commercials for top brands such as Sony, Burger King, Coca-Cola and Polaroid later, Carlos is now more in demand than ever. In 2002 he was nominated for both an Emmy and an Excellence in Production Design award from the Art Directors Guild for his work on the groundbreaking show '24'.*

*Dinedor represents Carlos for the world outside the USA.*

### *selected credits as Production Designer:*

#### *features*

<b>date</b>	<b>production</b>	<b>director/production company</b>
2007	HUMAN CONTRACT	Jada Pinkett-Smith / 100% Woman
2007	THE INVISIBLE	David Goyer/Spyglass Ent./Touchstone
2006	WALKOUT	Edward James Olmos/HBO Films
2005	COACH CARTER	Thomas Carter/MTV Films
1999	MEET THE MOSAICS	Richard Brunton/Mosaics Productions
1999	PRESENCE OF MIND	Antoni Aloy/Cerezo
1992	ME, MYSELF, I	Pablo Ferro/IRS Media
1992	ULTRAVIOLET	Mark Griffiths/Concorde Studios

#### *television*

<b>date</b>	<b>production</b>	<b>director/production company</b>
2007	MARLOWE	Rob Bowman /Touchstone
2006	STUDIO 60 ON THE SUNSET STRIP	Thomas Schlamme/Warner Bros TV
2005	THRESHOLD ( <i>pilot</i> )	David Goyer/Paramount/CBS
2004	LOST	Jeffrey Abrams/Touchstone/ABC
2002	CSI MIAMI	various/Jerry Bruckheimer Television
2002	FASTLANE ( <i>pilot</i> )	McG/Warner Bros
2001	24 ( <i>pilot</i> )	Stephen Hopkins/Fox TV
2001	MY WIFE AND KIDS	various/ABC
1999	ACTION	various/Sony Pictures TV
1996	MOLONEY	various/Sony Pictures TV
1994	SECRET SINS OF THE FATHER	Beau Bridges/Dick Clark NBC MOW
1993	ELVIS AND THE COLONEL	William Graham/NBC
1992	ILLUSIONS	Victor Kulle/Apricot Entertainment
1992	THE WYATTS	Steven Kampmann/Columbia Pictures TV
1992	CASUALTIES OF LOVE	John Herzfeld/TriStar TV CBS MOW
1992	BENCHLEY'S CREATURE	Stuart Gillard/Dick Clark NBC MOW

### *selected credits as Art Director:*

#### *feature films*

<b>date</b>	<b>production</b>	<b>director/production company</b>
1998	THE MASK OF ZORRO ( <i>Add'l photography</i> )	Martin Campbell/Columbia TriStar
1998	PSYCHO	Gus Van Zant/Universal
1992	SHAKES THE CLOWN ( <i>as asst art dir</i> )	Bob Goldthwait/IRS Media
1991	LONELY HEARTS	Andrew Lane/Summit Films