

FRANKLIN DOW

Director of Photography

Franklin began his career as a camera trainee in 2000. In 2005 he graduated from the Arts Institute at Bournemouth with first class honors in Cinematography, also winning two Kodak Student Commercial Awards in his final year. Franklin has since lit everything from 35mm film and drama shorts, such as *Veil's* starring Maureen Lipman, to documentaries for Tiger Aspect and TV Commercials. Franklin is renowned for being very easy to work with whilst maintaining the highest quality of work.

Selected credits

date	production	director / production company
<i>commercials and trails</i>		
2008	CLASSIC FM	Tara Clark / Peacock
2008	SONY PLAYSTATION	Will Thacker / Inferno
2007	CLASSIC FM CD 'Relax'	Caroline Jones / Peacock
2007	PHILLIPS (<i>packshots</i>)	Chris Mizen (Wong Kar-wai) / First Image Films
2007	IJOY RIDE	Carlton Wall / D.T. Film Company
2006	GHOSTS OF PENHALLOW (<i>trailer</i>)	Peter Boothsby / Dominion Pictures
2006	ADIDAS 'Legends' (<i>test Viral</i>)	Wayen Campbell / Wacfoo
2006	THE FRIDAY ITCH	Martin Sole / 100% Nylon
2005	LITTLE MOMENTS (1 st in Brief, 2 nd Best Overall Commercial - Kodak Student Commercials Award)	David Normington / AIB
<i>television/documentaries</i>		
2008	BANDS GO POP	Lucy Lomas / ITV
2007	EXHIBITIONISTS (<i>reality TV pilot</i>)	Ben Warwick / Tiger Aspect, Channel 4
2006	VICTORIA'S EMPIRE, (2 nd DoP)	Ben Warwick / Tiger Aspect, BBC
2006	TRADERS (<i>TV Pilot</i>), (2 nd DoP)	Simon Goodman / Gag Productions
2006	SOUTH BANK SHOW (<i>Damien Hurst segment</i>)	Granada / LWT
2006	HIGH OCTANE (<i>TV Pilot</i>)	Peter Boothsby / Dominion Pictures
2006	A QUIET TIME FOR THE SUN (<i>documentary</i>)	Lucy Lomas / BB Productions
2005	MAGGIE HANBLING (<i>documentary</i>)	Tony Dow / HD Vision
<i>music videos</i>		
2008	TOWERS OF LONDON ' <i>Naked on the Dance Floor</i> '	Dan Fernbach / Static Films
2008	EVILE ' <i>Thrasher</i> '	Dan Fernbach / Static Films
2008	JOHNNY FOREIGNER ' <i>eyes wide terrified</i> '	Matt Simonds / Type2Error
2007	VIVA LA DIVA (<i>Stage Visuals</i>)	Luke Halls / One Dot Zero
2007	TAKE THAT ' <i>Shine</i> ' (<i>Stage Visuals</i>)	Luke Halls / One Dot Zero
2007	DARREN HAYES ' <i>Casey</i> '	Damian Hale / One Dot Zero
2007	GET CRUCIAL ' <i>Black Magic</i> '	Martin Zahringer / Sarah Tognazzi
2007	RUFF SQUAD ' <i>Xtra</i> '	Martin Zahringer / Sarah Tognazzi
<i>short films</i>		
2008	TORMENTOR	Martin Roberts / Dominion Pictures
2007	VEILS (UK Jewish Film Festival Short Film Fund 2007)	Daniel Susman / Kirsty Peart
2007	MISTAKEN ID	Parmjit Singh / Agitate Films
2007	SE ONE	David Chidlow / Charlie Lass
2006	TROUBLE ON THE TRACKS	Daniel Susman / Breadline Films
2006	DANIEL AND JAKE	David Normington / David Normington
2004	PECULIAR SUCH THING (<i>Stop Motion</i>) (<i>Official Selection - Annecy International Animation Film Festival</i>)	James Cleland / AIB
2003	EXIT (<i>Co DoP</i>) (<i>Best Cinematography, Best Short Film - Cherbourg Film Festival, Best Drama - BBC Big Screen</i>)	Lucy Wallace / AIB
<i>film/video installations</i>		
2007	WHAT CAR AWARDS 2008 (<i>music video</i>)	Wayne Campbell / Wacfoo
2007	THE DUCHESS OF MALFI (<i>video instert</i>)	National Theatre
2006	THANATOS (<i>fine art instalation</i>)	Ashar Manyeula / AIB

Andrew Downer, Rob Little

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