

GRANT CAMERON

Director of Photography

Grant began as a stills photographer and transferred to moving image in the mid 'eighties. Starting as a Director of Photography in 1993, he has since lit internationally award winning features and high profile TV dramas. He has gained a reputation for strong composition, atmospheric lighting and the ability to tell a visual story.

selected credits

date **production**

director / production company

As Director of Photography

television drama

2007	TAGGART (5 Episodes)	Ian Madden, Justin Molotnikov, James Henry & Mike Alexander / SMG
2006	LIFE ON MARS (2 Episodes)	John Alexander / Kudos
2005	TAGGART	Morag Fullerton / SMG
2004	VON TRAPPED	Morag Fullerton / Granada
2004	CUTTING IT	John Alexander, Eros Lynn & Catherine Mooreshead / BBC
2004	TAGGART	Morag Fullerton / SMG
2002	BIRTHDAY GIRL	Morag Fullerton / Yorkshire TV
2001	TINSEL TOWN	Caroline Paterson & Stuart Davids / BBC Scotland
1999	LUCY SULLIVAN IS GETTING MARRIED	Brian Grant & Sarah Hellings / Carnival Films
1999	THE VICE	Douglas McKinnon / Carlton TV
1998	OUT OF HOURS	Douglas McKinnon & Robin Shepperd / BBC
1993	SHEPHERD ON THE ROCK	Bob Keen / String of Pearls

features

2003	AFTERLIFE	Alison Peebles / SMG & New Found Film
1997	ORPHANS	Peter Mullan / Antoine Greenbridge

shorts

1995	LATIN FOR A DARK ROOM	Joe Aherne / BBC Scotland – Tartan Short
1995	FRIDGE	Peter Mullan / BBC Scotland – Tartan Short

As Camera Operator

television drama

1999	CITY CENTRAL	Sally Aprahamian / Carnival Films
1997	THIS LIFE	Audrey Cooks & Nigel Douglas / World Productions
1996	CARDIAC ARREST	David Hayman, Peter Mullen & Audrey Cooks / World Productions
1994	FINNEY	David Hayman / BBC

features

1992	DESIRE (2nd Unit)	Andrew Birkin /
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