

GARRY TURNBULL

Director of Photography

For over 15 years Garry has lit commercials and dramas around the World. From choreographed dance sequences in far flung locations, to car shoots and stunt work, hair, beauty, pack shots and food, this genial Scot has shot it with never failing good humour – on 35mm, 16mm, and HD. January 07 sees the international release of the Lebanese feature 'BOSTA', and it's submission to the OSCARS.

drama

| date | production | director | production Company |
|-------------|----------------------|--------------------|---|
| 2005 | BOSTA | Philippe Araktingi | Fantastascopie |
| 2002 | DRESS TO KILL | Richard Ellis | Stiletto Films |
| 2001 | REVERB | Ali Slade | ShakHouse Productions |
| 2001 | CRUSH | Mat Sheldon | Ant Films |
| 1999 | EVERYTHING'S GREAT | Omer Vargi | Filma Cass/Warner Bros |
| 1998 | STORM DAMAGE | Simon Cellan Jones | BBC (add'l princ. photog.) |
| 1997 | JINNAH | Jamil Dehlavi | Petra Films (add'l princ. photog.) |
| 1996 | TRUTH | Ali Turnbull | Alligator Films/STV |
| 1996 | STIFF UPPER LIPS | Gary Sinyor | Harlyn (2 nd Camera) |
| 1996 | THIS DIFFERENT NIGHT | Joey Pisano | Canvas Sky Productions |
| 1996 | DÉJÀ VU | Henry Jaglom | Comedy House (2 nd Camera) |
| 1996 | CADFAEL | Rick Stroud | Central Films (2 nd Unit DP) |
| 1995 | THE SKY IS BLUE | Joey Pisano | Canvas Sky Productions |
| 1993 | THE GREAT KANDINSKY | Terry Windsor | BBC |

selected commercials.

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|------|-----------------------|-------------------|------------------------|
| 2008 | RENAULT | Bahadir Karataş | Film Park |
| 2008 | HSBC | Serdar | Bocek Yapim |
| 2008 | OMO | Oguz Peri | Bocek Yapim |
| 2008 | BLOMBERG | Oguz Peri | Bocek Yapim |
| 2007 | KS MAGIC | Michael Meyer | Limelight Studios |
| 2007 | BABY STAR | Bahadir Katataş | Film Park |
| 2007 | FORD FOCUS & KUGA | Mike Harris | Imagination |
| 2007 | ASYA BANK | Kivanc Baruono | Kalafilm |
| 2007 | FIAT DOBLO | Bahadir Katataş | Film Park |
| 2006 | YAPI KREDI | Bahadir Karataş | Film Park |
| 2006 | GUNAYDIN | Serdar Isik | Dort Film |
| 2006 | AXESS | Bahadir Karataş | Film Park |
| 2006 | COLA TURKA | Bahadir Karataş | Film Park |
| 2006 | TOTAL Petroleum | Bahadir Karataş | Film Park |
| 2005 | LAPTA MINERAL WATER | Patrick Nolan | JPN Entertainment |
| 2005 | ITI | Mete Ozok | Film Park |
| 2005 | YURTICI KARGO | Bahadir Karatas | Filma-Cass |
| 2005 | HENKEL, BAMBI, FAM | Hiram Rami Namaan | Fantastic Film Factory |
| 2004 | CIF, OMO, BRIDGESTONE | Srdar Isik | Filma-Cass |
| 2003 | BT | Matt Ballard | The Edge |
| 2003 | DEBENHAMS | Ali Turnbull | The Edge |
| 2002 | TESCO | Alex Amos | The Edge |
| 2002 | ALO | Hiram Rami Namaan | Fantastic Film Factory |
| 2001 | HAYAT/SU DANONE | Selim Dmirdelen | Pro Filo |
| 2000 | HASBRO | Rob MacGilivray | Alex Myers |
| 2000 | ALO SOAP | Umit Unal | Co-Production |
| 2000 | YAPI CREDIT 'WAP' | Mark Scott | Filma-Cass |
| 2000 | HUNCA DEODORANT | Mete Ozok | Filma-Cass |
| 2000 | PEPSI | B. Karatas | Filma-Cass |
| 2000 | DIGITURK | Mike Scott | Filma-Cass |
| 2000 | OSMANLI BANK | Mete Ozok | Stu-Dio Productions |
| 2000 | ARIEL | Sylvie Jacquemin | Winkle |
| 1999 | SCOTTISH POWER | James Haworth | The Directory |
| 1999 | SUMMER BANK | B. Karatas | Filma-Cass |
| 1999 | JACOBS COFFEE | Omer Vargi | Filma-Cass |

Andrew Downer, Rob Little

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