

IAN BAILIE

Production Designer

Ian has over twenty years of experience and a proven track record on productions that have received BAFTAs with Oscar and Art Directors Guild Nominations for design. He combines traditional craft with cutting edge techniques and a rigid eye for detail and exigent budgetary control.

selected credits as Production Designer:

date production

feature films

2009 THE BLUE MANSION
 2004 DEAD COOL
 1999 DEATH'S DOOR
 1999 THE HAUNTING OF HELL HOUSE
 1999 WARLOCK
 1997 A VERY UNLUCKY LEPRECHAUN

director/production company

Glen Goei / Tiger Tiger Pictures
 David Cohen / Psychology News
 Mitch Marcus / Concorde Studios
 Mitch Marcus / Concorde Studios
 Eric Freiser / Trimark Pictures
 Brian Kelly / Concorde Studios

television

2011 ANNABEL'S KITCHEN
 2007 ROCK RIVALS
 2003 PRINCE WILLIAM
 2000 THREE STORIES
 1998 HER OWN RULES
 1996 THE ROTTENTROLLS

Various / Future Films
 Various / ITV
 Michael Watkins / Fox TV
 Owen McPolin / TG4 Ireland
 Bobby Roth / CBS
 Julien Kemp / Meridien TV

as Supervising Art Director:

feature films

2007 ATONEMENT
 2006 STARTER FOR 10
 2005 PRIDE & PREJUDICE
 2003 BLIND FLIGHT

Joe Wright / Working Title & Universal
 Tom Vaughan / Playtone & Neal Street
 Joe Wright / Working Title & Universal
 John Furse / Parallax

tv drama

2003 CHARLES II

Joe Wright / BBC

as Art Director:

feature films

2002 REIGN OF FIRE
 2002 EVELYN
 2001 THE ABDUCTION CLUB

Rob Bowman / Disney
 Bruce Beresford / Irish Dreamtime
 Stephan Schwartz

commercials – including

GUINNESS, MERCEDES, CADBURY'S, TESCO, PEPSI, BT, HALIFAX, MCDONALDS, HONDA, CARLSBURG, KELLOGGS, VODAFONE, BARCLAYS, MARS, FORD, NIKON, AER LINGUS, AUDI and BRITISH AIRWAYS