

IAN MOSS

Director of Photography

Ian began in features and commercials, assisting Freddie Young, Billie Williams and John Alcott. From there he went on to light documentaries, and on into TV drama. Ian's talent for deft observation has brought an intimacy to productions as varied as The Alan Clark Diaries, Maxwell, The Curse of Steptoe, and the highly acclaimed Anne Frank Diaries.

Selected credits

Television drama

date	production	director / production Company
2011	STELLA	Various / Tidy Productions
2011	CASE HISTORIES	Mark Jobst, Dan Zeff / Ruby Films
2010	HATTIE	Dan Zeff / Angel Eye Media
2010	COMING UP	Various / Touchpaper TV
	<i>(Seven dramas by first time writers and directors)</i>	
2009	THE LAST DAYS OF LEHMAN BROTHERS	Michael Samuels / BBC
2009	MOVING WALLPAPER	Gordon Anderson & Elliot Hegarty / Kudos
2009	ANNE FRANK DIARY	Jon Jones / BBC
2008	CROOKED HOUSE	Damon Thomas / Tiger Aspect-BBC
2008	CAUGHT IN A TRAP	Michael Samuels / Greenlit
2008	THE CURSE OF STEPTOE	Michael Samuels / BBC
2007	MAXWELL	Colin Barr / BBC
2006	NUMBER 13	Pier Wilkie / BBC
2006	RANDOM QUEST	Luke Watson / BBC
2006	THE SECRET LIFE OF MRS BEETON	Jon Jones / BBC
2005	OUR HIDDEN LIVES	Michael Samuels / BBC
2005	SLAVERY (HOW TO MAKE A MILLION)	Michael Samuels / Diverse / BBC
2005	MOST MYSTERIOUS MURDERS	Dominic Santana / BBC / Touchpaper
2004	WHO KILLED CHARLES BRAVO	Michael Samuels / BBC / Touchpaper
2004	THE ALAN CLARK DIARIES	Jon Jones / BBC

Short films

date	production	director / production Company
2000	THE CASK OF AMONTILLADO	Mario cavelli / Pizzas films / Warner Sis
1999	HAPPY MA-GE	Barney Stoppard / Red Star Films
1999	THE PIANO MAN	Toby Penrose / National Film & TV School

Documentaries

date	production	director / production Company
2003	PHILIP LARKIN	Ian Macmillan / Oxford Television
2001	AFRICA	Colin Booth / Tigress films / Nat. Geographic
2001	HELLO CULTURE	Ian Macmillan / Oxford Television