

IAN MOSS

Director of Photography

Ian began in features and commercials, assisting for Freddie Young, Billie Williams and John Alcott, and moved from there to lighting documentaries, which taught him a pragmatic approach to schedule and budget, and how to make his camera work simple and effective. Most recently he's shot a variety of genres for TV drama, including, sci-fi, period and contemporary all on HD.

Selected credits

Television drama

date	production	director / production Company
2008	MOVING WALLPAPER	Gordon Anderson & Elliot Hegarty / Kudos
2008	CAUGHT IN A TRAP	Michael Samuels / Greenlit
2007	THE CURSE OF STEPTOE	Michael Samuels / BBC
2007	ANNE FRANK DIARY	Jon Jones / BBC
2007	MAXWELL	Colin Barr / BBC
2006	NUMBER 13	Pier Wilkie / BBC
2006	RANDOM QUEST	Luke Watson / BBC
2006	THE SECRET LIFE OF MRS BEETON	Jon Jones / BBC
2005	OUR HIDDEN LIVES	Michael Samuels / BBC
2005	SLAVERY (HOW TO MAKE A MILLION)	Michael Samuels / Diverse / BBC
2005	MOST MYSTERIOUS MURDERS	Dominic Santana / BBC / Touchpaper
2004	WHO KILLED CHARLES BRAVO	Michael Samuels / BBC / Touchpaper
2004	THE ALAN CLARK DIARIES	Jon Jones / BBC

Short films

date	production	director / production Company
2000	THE CASK OF AMONTILLADO	Mario cavelli / Pizzas films / Warner Sis
1999	HAPPY MA-GE	Barney Stoppard / Red Star Films
1999	THE PIANO MAN	Toby Penrose / National Film & TV School

Documentaries

date	production	director / production Company
2003	PHILIP LARKIN	Ian Macmillan / Oxford Television
2001	AFRICA	Colin Booth / Tigress films / National geo
2001	HELLO CULTURE	Ian Macmillan / Oxford Television