

IAN SEYMOUR

Editor

Ian's background is in award winning film drama including Four Weddings, Secrets and Lies and Donnie Brasco. He has learnt his craft through working with some of the industry's most distinguished and successful directors. Editing in his own right for some years now, Ian is increasingly in demand for film and tv projects.

Feature Film Screen Credits

Date	production	director / production company
2008	RED CANYON	Giovanni Rodriguez / Red Canyon Pictures
2007	SUMMER SCARS	Julian Richards / Jinga Films
<i>Nominated at the 2008 BAFTA (Cymru) Awards for Best Film</i>		
2006	PENELOPE	Mark Palansky / Stone Village Pictures
2006	PRIDE AND JOY	Ronan Glennane / Rte Arc Productions
2005	THE PROPOSITION	John Hillcoat / Sony Pictures Australia
2005	THE RIVERKING	Nick Willing / Kismet Films, Momentum
2005	THE TOYBOX	Paolo Sedezzari / Leopard Entertainment
2004	CHASING LIBERTY <i>(co-editor)</i>	Andy Cadiff / Alcon Entertainment
2003	CONSPIRACY OF SILENCE <i>(assoc ed.)</i>	John Deery / Firefly Film and Television
2003	NED KELLY <i>(co-editor)</i>	Gregor Jordan / Universal Pictures
2002	KILLING ME SOFTLY <i>(assoc editor)</i>	Chen Kaige / MGM
2000	RELATIVE VALUES	Eric Styles / Alliance Atlantis
2000	BEAUTIFUL CREATURES <i>(assoc ed.)</i>	Bill Eagles / Universal Pictures, DNA
1999	THE DEBTORS	Evi Quaid / Independent
1999	PUSHING TIN <i>(assoc editor)</i>	Mike Newell / Twentieth Century Fox
1998	LIVING OUT LOUD <i>(assoc editor)</i>	Richard Lagravenese / New Line Cinema
1997	DONNIE BRASCO <i>(assoc editor)</i>	Mike Newell / Columbia Tri-Star
1996	SECRETS AND LIES <i>(assembly editor)</i>	Mike Leigh / Thin Man, October Films
1994	4 WEDDINGS & A FUNERAL <i>(assembly ed.)</i>	Mike Newell / Working Title & Polygram
1993	NAKED <i>(assembly editor)</i>	Mike Leigh / Thin Man Films & CIBY 2000
1995	AN AWFULLY BIG ADVENTURE <i>(assoc ed)</i>	Mike Newell / Finline Features
<i>Television Drama</i>		
2003	NIGHT AND DAY	Bill Eagles/ LWT Granada
1988	THE FLY	Beeban Kidron / Channel 4