

# JOHN DALY BSC

## *Director of Photography*

*John has worked extensively in film and television and has twice won the Cinematography BAFTA, and has received two further nominations. He was a key member of the BSC Film and Digital Evaluation 2009 which involved the testing of 18 Film and Digital cameras.*

### Selected credits

#### Feature Films

<b>Date</b>	<b>Production</b>	<b>Director / Production Company</b>
2010	METAMORPHOSIS	Chris Swanton / Attractive Features
2010	COSI ( <i>Additional photography</i> )	Christopher Menual / Renaissance Films
2006	LIFE AND LYRICS	Richard Laxton / MTV Europe, Universal
2004	BRIDGET JONES: THE EDGE OF REASON ( <i>VFX Unit</i> )	Beeban Kidron / Working Title, Universal
2004	LILA SAYS	Ziad Doueiri / Huit et Demi Productions, Passion Pics
2003	JOHNNY ENGLISH ( <i>2<sup>nd</sup> Unit</i> )	Peter Howitt / Working Title, Universal
2001	THE PAROLE OFFICER	John Duigan / DNA, Universal
2001	DOG EAT DOG	Moodi Shoaibi / Tiger Aspect, Film Four
2000	ESSEX BOYS	Terry Winsor / Granada Films
2000	GREENFINGERS	Joel Hershman / Boneyard Films, MGM
1999	FANNY AND ELVIS	Kay Mellor / Scala Productions
1998	TITANIC TOWN	Roger Michell / Company Pictures
1996	PERSUASION ( <i>BAFTA Award Winner – Best Photography &amp; Lighting</i> )	Roger Michell / BBC, WGBH,

#### TV Drama

<b>Date</b>	<b>Production</b>	<b>Director / Production Company</b>
2008	HOLBY BLUE	Toby Haynes / Red Planet
2008	ECHO BEACH	Various / Kudos Film & TV
2007	CAPE WRATH	Duane Clark / Ecosse Films
2006	THE AMAZING MRS. PRITCHARD	Simon Curtis, Catherine Morshead / Kudos Film & TV
2005	20000 STREETS UNDER THE SKY ( <i>BAFTA Nominated – Best Photography &amp; Lighting</i> )	Simon Curtis / BBC
2004	CAN'T BUY ME LOVE	Reza Moradi / Hewland International
2003	DINOTOPIA	Mario Azzopardi / Hallmark
2002	ME AND MRS. JONES	Catherine Morshead / LWT
2001	HOT MONEY	Terry Winsor / Granada
2000	THE RAILWAY CHILDREN	Catherine Morshead / Carlton
1999	BIG BAD WORLD	Udayan Prasad / Carlton
1998	FAR FROM THE MADDING CROWD ( <i>BAFTA Award Winner – Best Photography &amp; Lighting</i> )	Nick Renton / Granada
1997	THE ICE HOUSE	Tim Fywell / BBC, WGBH
1997	THE PRINCE OF HEARTS	Simon Curtis / BBC
1996	OUR FRIENDS IN THE NORTH ( <i>BAFTA Nominated – Best Photography &amp; Lighting</i> )	Simon Cellan-Jones / BBC
1996	MY NIGHT WITH REG	Roger Michell / BBC Films
1996	BROKEN GLASS	David Thacker / BBC

Andrew Downer, Rob Little

**DINEDOR** MANAGEMENT

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