

JIM HAMPTON

Editor

With experience in the cutting room across film, drama, documentaries and commercials, Jim became an assembly editor in television drama. After working closely with Paul Knight on Bleak House, Jim went onto edit for Kudos, Red Planet and Tiger Aspect. His desire to tell stories is why he now wants to establish himself in television drama.

Selected credits

As Editor

Date	Production	Director / Production Company
2008	WATERLOO ROAD (Block Six)	Tim Hopewell / Shed Productions
2008	PLUS ONE (2 x episodes)	Sarah O’Gorman / Kudos Film & Television
2008	SPOOKS: CODE 9	Bernard Maher / Kudos Film & Television
2007	HOLBY BLUE (2 x episodes)	Sarah O’Gorman / Red Planet
2007	BELLE DE JOUR (Block Two)	Sue Tully / Tiger Aspect
2007	HOLBY BLUE (2 x episodes)	Bryn Higgins / Red Planet
2006	M I HIGH (5 x episodes)	Simon Hook / Kudos Film & Television
2006	1/100 th OF A SECOND (short)	Susan Jacobson / Pistachio Pictures
2006	UMAMI (documentary)	Monica Bjorkland / Two-Four
2006	NEGLECT (short)	Arthur Landon / Independent
2005	REVENGE (short)	Rory Aitken / Between the Eyes
2004	BUSHIDO (short)	Susan Jacobson / Pistachio Pictures

As Assembly Editor

Date	Production	Editor / Director / Production Company
2006	LILIES	David Martin / David Moore / World Productions
2005	BLEAK HOUSE	Paul Knight / Justin Chadwick / Deep Indigo & BBC
2005	LAST RIGHTS	Paul Knight / Bill Anderson / Touchpaper TV
2003	SPOOKS	Paul Knight / Justin Chadwick / Kudos Film & TV

As VFX Editor

Date	Production	Editor / Director / Production Company
2004	FIVE CHILDREN & IT	Michael Ellis / John Stephenson / Psammead Productions

As Assistant Editor

Date	Production	Editor / Director / Production Company
2002	SPOOKS	various / various / Kudos Film & Television
2000/1	HOLBY CITY	various / various / BBC
2000	HEARTS AND BONES	various / various / BBC