

# JAMES HENDY

## *Production Designer*

*James is as sought after in commercials and music videos as he is in TV drama. From teenage bedrooms to period drawing rooms, warehouse apartments, aeroplanes, dungeons and stylised sets for choreographed music videos, James is versatile, sensitive and solidly reliable for time and budget.*

*selected credits as Production Designer:*

| <b>date</b>          | <b>production</b>               | <b>director/producer/production company</b>              |
|----------------------|---------------------------------|--|
| <b>television</b>    |                                 |  |
| 2006                 | GRANGE HILL                     | various/Mersey Television Company                        |
| 2006                 | THE OUTSIDERS (as art director) | Andy Goddard/Mersey Television Company                   |
| 2005/6/7             | THE BILL                        | various/Talkback Thames                                  |
| 2004                 | CAN'T BUY ME LOVE               | Reza Moradi/Kumari Salgado/Hewland Int'l                 |
| 2003                 | HOLLYOAKS                       | Jo Hallows/Mersey Television Company                     |
| 2002/3               | GRANGE HILL                     | Jo Hallows/Mersey Television Company                     |
| 2002                 | PLEASURES OF THE IMAGINATION    | Ian Lease/John Wyver/Illuminations                       |
| 2001                 | TROUBLE IN TAHITI               | Tom Cairns/Fiona Morris/BBC Wales <i>as art director</i> |
| 2000                 | MACBETH                         | Gregory Doran/John Wyver/Illuminations-RSC-Channel 4     |
| <b>feature films</b> |                                 |  |
| 1996                 | PREACHING TO THE PERVERTED      | Stuart Urban/Keith Hayley/Cyclops Vision                 |
| 1995                 | CAUGHT IN THE ACT               | Mark Greenstreet/Chris Milburn/Midsummer Films           |
| <b>short films</b>   |                                 |  |
| 2001                 | TERRIBLE KISSES                 | Jill Robertson/Helen de Winter/Chandos Films             |
| 2001                 | NO IFS OR BUTS                  | Steve Livermore/Helen de Winter/Chandos Films            |
| 2001                 | AUTO-DA-FE                      | Tim Mercier/Camilla Bray/BBC-APT Films                   |
| 2001                 | THE PIANO TUNER                 | Jill Robertson/Helen de Winter/Goldpush Films            |
| 2000                 | MONDAY TUESDAY WEDNESDAY        | James Wood/Sally Haynes/Mountain Films                   |
| 2000                 | AIN'T MISBEHAVIN'               | Tammy Riley-Smith/Harriet Rees/Kaleidoscope Films        |
| <b>commercials</b>   |                                 |  |
| 2006                 | HEAT MAGAZINE                   | Trevor Robinson / Quiet Storm                            |
| 2005                 | NESCAFÉ                         | Luc Janin / Annex Films                                  |
| 2005                 | SUNDAY TELEGRAPH                | Kit Lynch-Robinson / Annex Films                         |
| 2004                 | SUN NEWSPAPER                   | Matthew Judd / Mark Morrell / Pearson                    |
| 2004                 | HEAT MAGAZINE                   | Trevor Robinson / Kate Pirouet / Quiet Storm             |
| 2003                 | DAILY MIRROR                    | Matthew Judd/Bianca Piper/Pearson Films                  |
| 2002                 | GOLDEN WONDER                   | Trevor Robinson / Chris Toner / Quiet Storm              |
| 2002                 | BRYANT HOMES                    | Phil Griffin / Ashley Pugh / Sledge                      |
| 2002                 | HEAT magazine                   | Trevor Robinson / Chris Toner / Quiet Storm              |
| 2002                 | SUN "Costume"                   | Matthew Judd / Bianca Piper / Itinerant Films            |
| 2001                 | VOLVO idents                    | Matthew Judd/Bianca Piper/Itinerant Films                |
| 2001                 | WEETABIX 'WEETOS'               | Iain Macdonald/Juliet Savigear/Blonde Films              |
| 2001                 | AUSTRALIAN CARE 'TEA OIL'       | Charlie Phillips/Ashley Pugh/Sledge                      |
| 2001                 | LA POOL PARTY pilot             | Chris Fouracre/Martin Cunning/At-It                      |
| 2000                 | QUAKER OATS 'SUGAR PUFFS'       | Matthew Judd/Bianca Piper/Itinerant Films                |
| 2000                 | BAA BAGGAGE DIRECT              | Charlie Phillips/Ashley Pugh/PSH                         |
| 2000                 | ROLLING ROCK idents             | Chris Fouracre/Martin Cunning/At-It                      |
| 2000                 | POPGUN 'Channel 4'              | Chris Fouracre/Martin Cunning/At-It                      |
| 2000                 | FOUR LATER 'Channel 4'          | Chris Fouracre/Martin Cunning/At-It                      |
| <b>music videos</b>  |                                 |  |
| 2006                 | THE CRIMEA                      | Ben Taylor / Ashley Pugh                                 |
| 2005                 | MEL C 'Next Best Superstar'     | Ray Kay / Ashley Pugh / Alchemy                          |
| 2004                 | POP 'Can't Say Goodbye'         | Harvey and Carolyn / Kate Phillips / Alchemy             |
| 2002                 | ALL STARS "Back When"           | Phil Griffin / Ashley Pugh / Sledge                      |
| 2002                 | NICOLE "You might be wrong"     | Alex Soskin / Nicolai Iuul / Ammo/Britshorts             |
| 2002                 | CARLY HENNESSY                  | Phil Griffin / Ashley Pugh / Sledge                      |