

KAREN MCKINLAY-GUNN

Costume Designer

Karen has designed a wide variety of film and TV drama over the last decade. She's well versed in 19th and 20th century period design as well as more contemporary looks, she's tight on budget and her background as a supervisor has made her rigorously organised. A gifted costume maker, Karen is available for local work in London, Manchester and Newcastle.

selected credits:

TV drama

date	production	director / production company
2006-7	DAZIEL & PASCOE XI	Various / BBC
2004-5	55 DEGREES NORTH II	Various / BBC
2003	THE DEPUTY	Patrick Lau / BBC
2003	DAZIEL & PASCOE VIII	David Wheatley / BBC
2000	BADGER II	Paul Harrison, Keith Washington / Feelgood Fiction, BBC
1999	GRAFTERS II	Various / Granada-Coastal Productions
1999	TOUCHING EVIL III	Bill Eagles/David Moore / Anglia TV-United Films
1998	GRAFTERS	Various / Granada-Coastal Productions

feature films

2001	PRINCIPLES OF LUST	Penny Woolcock / Blast Films, BBC
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commercials

2005	MOTOROLA	Paul Blake / Sponsorvision
2004	CARLING	Nicolai Fuglsig / MJZ
2004	BOOTS	/ Complete Media Services
2004	THE SUN	/ Love Films

As costume supervisor

TV drama

1998	COLOUR BLIND	Alan Grint / Worldwide-Tyne Tees
1998	THE ROUND TOWER	Alan Grint / Worldwide-Tyne Tees
1997	THE MOTH	Roy Battersby / Worldwide-Tyne Tees
1997	THE WINGLESS BIRD	David Wheatley / Worldwide-Tyne Tees
1997	THE RAG NYMPH	David Wheatley / Worldwide-Tyne Tees
1995	THE GAMBLING MAN	Norman Stone / Worldwide-Tyne Tees
1996	THE GIRL	David Wheatley / Worldwide-Tyne Tees
1996	THE TIDE OF LIFE	David Wheatley / Worldwide-Tyne Tees
1995	THE GLASS VIRGIN	Sarah Hellings / Worldwide-Tyne Tees

features

2000	AL'S LADS	Richard Standeven / Alchemy Pictures
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