

MATTHEW COOKE

Director of Photography

In 2006 he graduated from the London Film School with a Masters degree and has since continued to build up a strong and diverse body of work. As well as shooting music videos, commercials and documentaries, he has worked on numerous short films; several of which have gained entrance into prestigious festivals including Cannes. Very experienced with all commercial shooting formats such as 35mm, Super 16 & HD, Matthew is a highly creative and close collaborator who loves his work and always performs no matter the circumstance. As a result he is ever more in demand.

date production

feature films

2011 THE THOMPSONS
2011 JUMP (2nd Unit DoP)

music videos

2009 EVAILO
2009 THE HOT MELTS
2009 THE WHITE LIES
2008 RICHARD HAWLEY (live)
2008 EUGENE MCGUINNESS
2008 FEEDER
2008 NICK HARRISON
2008 THE WHIP
2008 KEITH CAPUTO
2007 REPUBLIC OF LOOSE
2007 THE RAIN (live)
2006 GOODBOOKS
2006 CHERRY BLACKSTONE

commercials and virals

2010 WAITROSE
2010 YELL.COM
2010 CNN
2009 CNN
2009 HARPER COLLINS
2009 COI
2008 WALLS SAUSAGES
2008 VCASHPOINT (Viral)
2007 PENGUIN BOOKS 'Future' (2 x Virals)
Winner of 3 IVCA 2008 Bronze awards
2007 BRITISH AIRWAYS 'Baby' (web advert)
2007 GORDON RAMSAY'S DEMAND FOR PERFECTION

corporates / branded content

2010 LEXUS/ KITCATT NOHR
2010 MOTOROLLA
2009 BBC MAIDAVALE (Artist Profiles)
2008 DIUS

short films

2007 WITHDRAWAL
(Winner - Cannes ONF/NFB 2007)

television / documentary

2010 THE FIND
2010 THE MARIONETTE UNIT
(Winner Images Festival - 5e GP européen des Premiers Films)
2008 FAYED Vs WINDSORS (as camera operator)
2007 HARE IN THE GATE (tv comedy pilot)

director / production company

The Butcher Brothers / Film Harvest
Kieron J Walsh / Cyprus Avenue Films

Alex Herron / Jalla Films
Charlie Paul / Itch Films
Fred and Nick / Pulse Films
Danny O'Connor / Document UK
Thirty-Two / Southern Lovelace Productions
El Skid / Chrome Productions
Thirty-Two / Pulse Films
Berlin and McCool / Pulse Films
Corin Hardy / Academy Films
Badgers / Chrome Productions
Dan Fernbach / Static Films
Ferry Gouw / Draw Pictures
Basil El Titi / Orangestick Pictures

Charlie Paul / Itch Film
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Georgi Banks-Davies / Play People
Susan Moss / PlayPeople / CNN
Ben Collier-Marsh / Addiction London
Peter Cattaneo / Academy Films
Mytherapy Films
Thirty-Two / Pulse Films
Marco Espirito Santo / Pulse Films

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Charlie Paul / Itch Films

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Georgi Banks-Davis / Play People
Tom Haines / BBC
Thirty-Two / Pulse Films

Mark Conn / Step Productions

Azhur Saleem / Funsized Studios
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Roger Pomphrey / Associated Rediffusion
Andy Hay / Hare in the gate Prods

Rob Little

DINEDOR MANAGEMENT

81 Oxford Street London W1D 2EU
020 7851 3575 london@dinedor.com