

MICHAEL FOX, BSC

Director of Photography

After many years working on far-flung documentaries, Mike's ability to capture the unusual in its natural environment has more recently been used to great comic effect by everyone from Billie Piper and Dougray Scott, to a latex covered Martin Short. Already an old hand at HD, Mike is keen to push on into more film and TV drama.

Selected credits

| Date | Production | Director / Production Company |
|-------------------------|--|--|
| <i>Features</i> | | |
| 2003 | THINGS TO DO BEFORE YOU'RE 30 | Simon Shore / Samuelson Allstars |
| 2003 | LALAWOOD | Vadim Jean / Gold Circle Films (USA) |
| 2002 | MANDANCIN' | Norman Stone / I A Productions |
| 2002 | THE VIRGIN OF LIVERPOOL | Lee Donaldson / Senator, The Mob Film Co |
| 1998 | ONE MORE KISS | Vadim Jean / One More Kiss Ltd |
| <i>TV Drama</i> | | |
| 2008 | SKINS II (Additional Photogarphy) | Adam Smith / Company Pictures |
| 2008 | FLORENCE NIGHTINGALE | Norman Stone / 1A Productions, BBC |
| 2006 | SKINS | Paul Gay, Minkie Spiro / Company Pictures |
| 2006 | HOGFATHER (2 nd Unit) | Vadim Jean / The Mob Film Co |
| 2006 | CHRISTMAS FILM | Tony Sherston / Shiny Films |
| 2005 | MUSSOLINI | Chris Oxley / IWC RAI TV |
| 2005 | THE GHOST SQUAD (2 nd Unit) | Richard Laxton & Dan Percival / Company TV |
| 2004 | BEYOND NARNIA | Norman Stone / Windbourne |
| 2004 | IN THE MIDNIGHT HOUR | Kate Broome, Deep Sehgal / BBC Bristol |
| 2003 | THE BIG READ-HITCHHIKER'S GUIDE | Deep Sehgal / BBC Bristol |
| 2003 | TEN DAYS TO D DAY | Marion Milne / 3BM Television |
| 2001 | STARMAN | Pat Collerton / Yipp Films |
| 2000 | STEPS | Martin Kizsco / HTV |
| <i>TV Documentaries</i> | | |
| 2008 | DUGOUT | David Brady / Dugout Production |
| 2008 | ANTHONY WALKER FOUNDATION | Lenny Henry / LA productions |
| 2007 | STEPHEN FRY – 50 NOT OUT | Danny Dignall / BBC |
| 2006 | LENNY'S BRITAIN | Kate Broome / BBC |
| 2006 | PAUL MERTON'S SILENT CLOWNS | Kate Broome / BBC Specialist Factual |
| 2005 | THE SUN | Mickey Lachman ? BBC Specialist Factual |
| 2005 | THE WAUGHS | Fran Landsmann / BBC Specialist Factual |
| 2005 | MONARCHY | Steve Clark, Dave Hutt, James Runcie / Granada |
| 2004/5 | WORLD HEALTH | Tabitha Jackson, Rob Whittlesey / WGBH |
| 2004 | HAMMERHEAD | George Chan / BBC Bristol |
| 2004 | BRITAIN'S BEST BUILDINGS | Rob Payton / BBC Scotland |
| 2004 | 21 st CENTURY BACH | Norman Stone / Associated Rediffusion |
| 2002 | ARTIE SHAW – A LIFE IN REVERSE | Graham Pass / Associated Rediffusion |
| 2002 | LET IT ROLL – FLIGHT 93 | Chris Oxley / Granada |
| 2002 | LIFE ON AIR – DAVID ATTENBOROUGH | Brian Leith / BBC Bristol |
| 2002 | SKIN DEEP | Vadim Jean / The Mob Film Co |
| 2001 | GLEN MILLER'S LAST FLIGHT | Bryn Higgins / Stone City |
| 2001 | THE GREAT FIRE OF ROME | Mark Halliley / 3BM |
| 2001 | HIDDEN EGYPT | Phil Grabsky / Sevventh Art Productions |
| 2000 | DANGER UXB | Geoffrey Smith / Carlton |
| 2000 | RWANDA – HOPE IN HELL | Kate Broome / BBC |
| <i>Short films</i> | | |
| 2006 | THE ACCIDENTAL ACTIVIST. | Andi Hunt/Tu Meke Productions. |
| 2006 | THE WALK. | Murray Watts /1A/ Films |
| 2006 | ABOUT MUM | Esther May Campbell / BBC |