

MATTHEW GANT

Production Designer

Having art directed for many high profile designers in film, television and commercials, Matthew made his debut as designer on Life On Mars II. Equally experienced with large builds as he is bringing a location to life, Matt is looking to move on to further drama and commercials projects.

selected credits:

date	production	director/production company
	<i>TV drama</i>	
	<i>production designer</i>	
2007	HARLEY STREET	Various / Carnival Film and TV
2007	OTHER PEOPLE	Will Sinclair / Company Pictures, Ch4
2006	LIFE ON MARS II	Various / Kudos
	<i>BAFTA nominated for Production Design 2008</i>	
	<i>supervising art director</i>	
2007	THE LAST ENEMY	Iain B McDonald / Box Television
	<i>art director</i>	
2006	SORTED	various / BBC1
2006	THIN ICE	Sarah Smith / Phil McIntyre Television
2005	LIFE ON MARS I	various / Kudos
2004	THE INSPECTOR LYNLEY MYSTERIES IV	various / BBC1
2003	THE EUSTACE BROTHERS	various / BBC1
2003	THE INSPECTOR LYNLEY MYSTERIES III	various / BBC1
2002	SILENT WITNESS	various / BBC1
2001	ROCKFACE	various / Union Pictures
	<i>standby art director</i>	
2001	MURPHY'S LAW	various / Tiger Aspect
	<i>features</i>	
	<i>production designer</i>	
2007	HUSH	Mark Tonderai / Warp X
	<i>art dept assistant</i>	
2000	FORMULA 51	Ronny Yu / Alliance Atlantis Communications
	<i>short films</i>	
	<i>art director</i>	
2004	THE TONTO WOMAN	Daniel Barber / Rose-Hackney Barber
2004	THE LATE NIGHT	Patrick Marber / Box TV
	<i>commercials</i>	
	<i>art director</i>	
2004	NHS CAREERS "Steps"	Malcolm Venville / Therapy Films
	<i>music promos</i>	
	<i>art director</i>	
2004	LUV IS COOL	Rob Glenny / Zero 1 Productions