

PAUL BOYCE

Hair & Make-up Designer / Prosthetics & Effects Designer

Paul's repertoire stretches from contemporary to historical, and from comedy to clinical. Extremely versatile, being qualified as a hair dresser and with a degree in Hair, Make-up and Technical Effects, Paul has proven himself to be a popular choice across the industry.

Selected credits

Date	Production	Director / Production Company
As Hair & Make-up Designer		
<u>features</u>		
2006	DADDY'S GIRL	D J Evans / Boda Productions
<i>Nominated at the 2008 BAFTA (Cymru) Awards for Best Film</i>		
<u>television</u>		
2007	CASUALTY 1907	Bryn Higgins / Stone City Films
2007	AVOIDING ARMAGEDDON	Henry Chancellor / Flashback Television
2006	TOO MUCH TOO YOUNG (pilot)	Nick Wood / Hat Trick Productions
2006	CASUALTY 1906 (pilot)	Bryn Higgins / Stone City Films
2005	RICH HALL'S CATTLE DRIVE	Jonathan Gershfield / Open Mike
2005	MID-AIR COLLISION	Alex Dunlop / Discovery Channel
2003	THE AGENTS	various / Endemol
2003	THE BATTLE FOR BRITAIN'S SOUL	Melissa FitzGerald / BBC Religion
2000	THE BELTANE	Paul Goetzee / First Take Productions
As Prosthetics & Effects Designer		
<u>television</u>		
2008	WIRE IN THE BLOOD	various / Coastal Productions
2006	WIRE IN THE BLOOD	various / Coastal Productions
2005	MURPHY'S LAW	Andy Goddard / Tiger Aspect
2004	LIFE ISN'T ALL HA HA HEE HEE	Andy de Emmony / Hat Trick Productions
2004	WIRE IN THE BLOOD	Andrew Grieve / Coastal Productions
2004	FOOTBALLER'S WIVES	Lawrence Moody / Shed Productions
2004	M I T	Gary Love / Talkback Thames
2004	FAMILY AFFAIRS	various / Talkback Thames
2003-4	THE BILL	various / Talkback Thames
As Hair & Make-up Supervisor / Artist		
<u>features</u>		
2005	ASYLUM	David Mackenzie / Paramount Pictures
2003	ALFIE	Charles Shyer / Paramount Pictures
2003	DOT.KILL	John Irvin / Lucky 7 Productions
2000	REVENGERS TRAGEDY	Alex Cox / Alex Cox Productions
<u>television</u>		
2005	ROME, THE JEWISH REVOLT	Andrew Grieve / BBC & Discovery Channel
2005	BLEAK HOUSE	Justin Chadwick / BBC
2005	SURVIVING DISASTER; CHERNOBYL	Nick Murphy / BBC
2005	CASUALTY	various / BBC
2003	MERSEY BEAT	Keith Boak / BBC
2003	BURN IT	various / Red Productions
2003	SHAMELESS	Mark Mylod / Company Pictures
As Prosthetics & Effects Supervisor / Artist		
<u>television</u>		
2006	HOLBY CITY	various / BBC
2005	CASUALTY	various / BBC
2005	CATHERINE TATE SHOW	various / Tiger Aspect

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