

# PETER FIELD

*Director of Photography / 2<sup>nd</sup> unit / Camera Operator*

*Peter began his career in the optical visual effects department on "Superman 3", and has gone on to work on many of the greatest action blockbusters of the last 15 years. Energetic and adaptable, Peter is hired by directors and producers alike for his skill and experience with models, visual effects, action and mayhem. He is a member of the GBCT and the ACO.*

## Features

### date production

#### Director of Photography

2012 DARK SHADOWS (Splinter Unit)  
 2011 DOONBY  
 2010 SEASON OF THE WITCH (UK Green Screen Pick-Ups)  
 2009 EASIER WAYS TO MAKE A LIVING (Short)  
 2008 SKELLIG (2<sup>nd</sup> unit)  
 2008 PAUL (test shoot HD)  
 2008 THE WOLF MAN (Miniature Unit – Talbot House)  
 2008 ORLA'S SONG (Short Film)  
 2007 DOOMSDAY (2<sup>nd</sup> Unit)  
 2007 AGENT CRUSH  
 2006 CASINO ROYALE (Effects Unit)  
 2006 HOT FUZZ (2<sup>nd</sup> unit)  
 2004 HOLYCOW (Pilot DOP)  
 2001 CAPTAIN CORELLI'S MANDOLIN (2<sup>nd</sup> Unit)

#### Main Unit Camera Operator

2012 SHERLOCK HOLMES: GAMES OF SHADOWS (reshoots)  
 2010 R.A. ONE (Guest Operator)  
 2007 CITY OF EMBER  
 2007 THE MUMMY III  
 2005 SECOND IN COMMAND

#### 2<sup>nd</sup> Unit Operator

2012 SNOW WHITE & THE HUNTSMAN  
 2012 WORLD WAR Z  
 2011 CAPTAIN AMERICA: THE FIRST AVENGER  
 2010 KNIGHT AND DAY (Spanish Shoot)  
 2009 YOUR HIGHNESS  
 2009 GULLIVER'S TRAVELS  
 2008 BOND 22: QUANTUM OF SOLACE  
 2005 THE DA VINCI CODE  
 2003 ALEXANDER  
 2003 TROY (and 2<sup>nd</sup> unit stand-in DoP)  
 2002 THE LEAGUE OF EXTRAORDINARY GENTLEMEN  
 2002 COLD MOUNTAIN  
 2001 TOMBRAIDER

#### Model Unit/VFX/Action Unit Operator

2004 INTIMIDATION GAME  
 2004 ALIEN VS. PREDATOR  
 2001 K19 THE WIDOWMAKER

#### television

##### A or B Camera Operator

2007 THE ROMAN MYSTERIES  
 2005 BLEAK HOUSE (& 2<sup>nd</sup> Unit DoP)  
 2004 55 DEGREES NORTH

##### Model Unit/Vfx/Action Unit Operator

2005 TO THE ENDS OF THE EARTH (& Model Unit DoP)

##### commercials & trails (as DoP)

2008 NUROFEN 'Express'

### director / production company

Tim Burton / Warner Bros  
 Peter MacKenzie / Riverhorse Entertainment  
 Vic Armstrong / Atlas Entertainment  
 Adam Randall / Crosstown Pictures  
 Annabel Jankel / Feel Films  
 Greg Mottola / Working Title Films  
 Joe Johnston / Universal Pictures  
 Eric Deaton / Hoffman Productions  
 Neil Marshall / Crystal Sky Pictures  
 Sean Robinson / Lightspeed Films  
 Martin Campbell / Columbia Pictures  
 Edgar Wright / Working Title II  
 Daniel Brown / Riverchild Films  
 John Madden / WorkingTitle  
  
 Guy Ritchie / Warner Bros  
 Anubhav Sinha / Bollywood Hollywood Productions  
 Gil Kenan / Waldon Media  
 Rob Cohen / Old Bull Young Bull  
 Simon Fellows / Castel Films  
  
 Rupert Sanders / Universal Pictures  
 Marc Forster / Paramount Pictures  
 Jonathan Taylor / Paramount Pictures  
 Brian Smrz / 20<sup>th</sup> Century Fox  
 David Gordon Green / Universal  
 Shaun O'Dell / 20<sup>th</sup> Century Fox  
 Daniel Bradley / B22  
 Ron Howard / Roseline Productions  
 Oliver Stone / Intermedia  
 Wolfgang Petersen / Warner Bros  
 Steve Norrington / T C Fox  
 Anthony Minghella / Miramax  
 Simon West / Paramount Pictures  
  
 Chris Nolan / Warner Brothers  
 Paul Anderson / 20<sup>th</sup> C.Fox - Cinesite  
 Kathryn Bigelow / Intermedia2000

Paul Marcus / BBC  
 Justin Chadwick / BBC  
 Andy de Emmony / Zenith North

David Attwood / BBC

Jonathan Taylor / Feel Films

Rob Little

DINEDOR MANAGEMENT

81 Oxford Street London W1D 2EU  
 020 7851 3575 [london@dinedor.com](mailto:london@dinedor.com)