

PETER THORNTON

Director of Photography

Selected credits

date	production	director / production company
<i>Television</i>		
2010	WATERLOO ROAD	Andrew Gunn and others / Shed
2009	RYAN & RONNIE (<i>Feature Length 1-off</i>) <i>Winner Best Cinematography Welsh BAFTAS</i>	Rhys Powis / Boomerang TV
2008	LARK RISE TO CANDLEFORD	Alan Grint, Moira Armstrong, Julian Holmes / BBC
2008	ROBIN HOOD (<i>Series 3</i>)	John Greening, Graeme Harper / Tiger Aspect
2008	THE COCKLE FARMER (<i>Series 1</i>) <i>Nominated Best Cinematography Welsh BAFTAS</i>	Ed Talfan & Gareth Bryn / Fiction Factory
2007	ROBIN HOOD (<i>Series 2</i>)	James Erskine / Tiger Aspect
2006	DALZIEL AND PASCOE (<i>series 11</i>)	Ian Knox, Minkie Spiro / BBC Drama
2005	DALZIEL AND PASCOE (<i>series 10</i>)	Paul Marcus / BBC Drama
2006	CASUALTY XMAS SPECIAL (<i>series 2</i>) <i>Winner Best Continuing Drama BAFTA</i>	Diarmuid Lawrence / BBC Drama
2005	WALK AWAY AND I STUMBLE 2 nd Unit	Nick Hurren / Granada Media 2004
2007	DR WHO (<i>series 4 - 2nd Unit Ep1</i>)	Charles Palmer / BBC Wales
2005/6	DR WHO (<i>series 2 & 3 Green Screen/ SFX</i>)	Joe Aherne, Brian Grant / BBC Wales
2004/5	THE GIBLET BOYS (<i>series 1 & 2</i>) <i>Winner Best Children's Drama BAFTA</i>	David Skynner, Charles Martin / Film & General Prods
2004	DR WHO (<i>series 1</i>)	James Hawes, Eros Lyn / BBC Wales
2005	THE MYSTI SHOW (<i>series 2</i>)	Clive Fleury, Stephen Woolfenden / Mystical Prods
2003	TOO MANY GODS	Angelo Abela / Carlton Television
2003	TRIANGLE <i>Winner Best DoP - Drama BAFTA (Wales)</i>	Ed Talfan / Fiction Factory
2002	FACING DEMONS	Terry Dyddgen-Jones / BBC Drama
2001	LUCKY BAG	Dewi Humphreys, Suzanne Phillips / BBC Wales
1998-03	BARRY WELSH SHOW (<i>series 1-6</i>)	Matt Lipsey / Alan Nixon / Absolutely Productions 1998
	COMPANY OF STRANGERS <i>Nominated for Best Camera - Drama BAFTA (Wales)</i>	Endaf Emlyn / HTV
1994-98	A MIND TO KILL 13 Episodes over 6 series	Peter Edwards, Ed Thomas, Gwennan Sage / Ch5 & S4C
<i>Feature films</i>		
2003	OUT OF BOUNDS	Merlin Ward / Spice Factory / Exposure
2002	ALONE	Philip Claydon / CF1 / Evolution Films
2002	UNDERTAKING BETTY 2 nd Unit	Nick Huran / CF1 / Spice Factory / Miramax
2000	HOUSE 2 nd Unit	Julian Kemp / CF1 / MKP
1999	SOLOMON AND GAENOR 2 nd Unit	Paul Morrison / APT Films / S4C
1999	THE TESTIMENT OF TALIESINJONES 2 nd Unit	Martin Duffy / CF1
1998	THEORY OF FLIGHT 2 nd Unit & F/x	Paul Greengrass / Birdtown / BBC Films
1998	UP AND UNDER 2 nd Unit	John Godber / CF1
1998	BREEDERS	Paul Matthews / Peakviewing Transatlantic
1998	THE FAIRY KING OF AR	Paul Matthews / Peakviewing Transatlantic
1997	CAMELEON <i>Nominated Best Cinematography - Drama. BAFTA (Wales)</i>	Ceri Sherlock / Elidir Films Ltd
1997	THE TICHBORNE CLAIMENT 2 nd Unit <i>2nd unit DOP (TV)</i>	David Yates / The Bigger Picture Company <i>Main DoP</i>
2005/6	THE LAST DETECTIVE	Derek Suter / United Productions
2004	FAMILY BUSINESS	Simon Kossoff / Tiger Aspect
2003	FINAL DEMAND	Peter Greenhalgh / BBC
2002	SIR GADABOUT	Alan White \ Carlton Television
2000	TRIAL AND RETRIBUTION	Simon Kossoff / La Plante Productions
1999/00	JONATHAN CREEK (<i>series 3 & 4</i>)	Geoff Harrison / BBC Drama
<i>Short Films</i>		
2006	WINNER TAKES ALL	Helen Grace / Little Dragon Films
2002	SCREEN GEMS 1 & 2 (<i>10x shorts</i>)	Satellite Productions and CF1 Ltd
2001	BLUE KENNY	Howard Hoffman / Ci Diog Wales
2000	A CHILD IN THE FOREST	Peter Watkins-Hughes / HTV West
<i>Documentaries</i>		
2000	THE SILVER SCREEN 2 x programmes	David Howard / BBC Wales