

TONY NOBLE

Production Designer

Starting in commercials with directors like Ridley and Tony Scott, Hugh Hudson and Alan Parker, Tony has gone on to design and work on massive set builds for film and television, including space ships, forests, deserts and numerous streets and interiors from Victorian London to 20th Century New York. Strongly committed to fine detail and finish, Tony is keen to continue balancing feature film, tv and commercial work.

feature films

date	production	director / production co
2008	MOON	Liberty Films
2007	RENDITION (<i>Senior Art Dir - Morocco</i>)	Gavin Hood / New Line
2006	GNAW	Greg Mandree / Straightwire
2005	WHERE LOVE REIGNS <i>pilot</i>	David Ness / Straightwire films
1999	DON'T GO BREAKING MY HEART	Willi Patterson / Bill Kenwright Productions
1986	WHOOOPS APOCALYPSE	Tom Bussmann / Carnival Films

television

2006	BAKER STREET IRREGULARS (<i>Art Dir</i>)	Julian Kemp / RDF Media
2003	BROKEN MORNING	Jack Bond / London Weekend Television
1979	GREAT RIVIERA BANK ROBBERY	Francis Megahay / Martin Mckeand

feature films as set designer

2005	OLIVER TWIST	Roman Polanski / ETIC – Sony Pictures
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feature films as concept artist

2006	THE GOOD SHEPHERD	Robert de Niro / Zoetrope - Universal
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selected commercials

2006	PERSIL	Patricia Murphy / Production International
2005	SAINSBURY'S	Paul D'Auria / Swerve
2005	TESCO AIRMILES	Patricia Murphy / Patricia Murphy Films
2004	WHSMITHS	John Henderson / Animal Films
2002	HOMEBASE	Sid Roberson / Roberson Films
2001	WHSMITHS	Sid Roberson / Roberson Films
2000	TESCO	David Garfath / Paul Weiland Film Co
1998	HYUNDAI	David Garfath / Paul Weiland Film Co
1998	WALKERS CRISPS	Paul Weiland / Paul Weiland Film Co
1996	TENNENTS	Graham Rose / Rose Hackney Barber
1995	PEPSI	Ridley Scott / RSA Films
1995	NATIONAL LOTTERY	Alex Winter / Cowboy Films

Andrew Downer, Rob Little

DINEDOR MANAGEMENT

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