

# TIM WHITE

## *Production Sound Mixer*

*Tim has spent over 20 years travelling across the World for TV and Features. Thanks to his documentary experience, he brings a spontaneity and immediacy to a broad range of projects from "Magicians" to "Nathan Barley". He received both the Best Sound Factual BAFTA and the Best Sound Drama RTS award in 2007 for the docu-drama '9/11: The Twin Towers'. He has also guested or worked 2nd unit on films such as 'Harry Potter', 'Atonement', 'Dagenham Girls' and 'Slave'*

### date production

#### features

2009 THIRD STAR  
 2009 IT'S A WONDERFUL AFTERLIFE  
 2008 THE GREATEST JOURNEY: PILGRIMAGE TO MAKKAH  
 (GSCA Best Sound 2009)  
 2007 MAGICIANS  
 2006 THE ELEPHANT  
 2005 WIRED TO WIN  
 2003 BUGS!  
 2003 GAME OVER: KASPAROV AND THE MACHINE  
 2001 THE HUMAN BODY  
 2001 THE LEGEND OF LOCH LOMOND  
 2001 FESTIVAL IN CANNES  
 1999 WILDFIRE, FEEL THE HEAT

### director / production co.

Hattie Dalton / Memory Box Films  
 Gurinda Chadha / Bend it Productions  
 Bruce Neibaur / TGJ Production Inc.  
 Andrew O'Connor / Universal  
 Mike Slee / OR Media  
 Bayley Silleck / Partners  
 Mike Slee / Principal  
 Vikram Jayanti / Vixpix  
 Peter Georgi / BBC  
 Mike Slee / Principal  
 Henry Jaglom / Monumental Productions  
 Mike Slee / Principal

#### TV drama and factual

2009 BANGED UP ABROAD  
 2008 PRIMATES (Borneo and Tanzania)  
 2008 MOONSHOT  
 2008 MEDICAL FRONTIERS  
 2007 SKINS 'SPECIAL'  
 2007 STEPHEN FRY: 50 NOT OUT  
 2007 DIANA: THE LAST DAYS  
 2006 MODERN MEN  
 2006 9/11: THE TWIN TOWERS **BAFTA & RTS Winner 07**  
 2006 100% ENGLISH  
 2006 STEPHEN FRY: Secret Life of the Manic Depressive  
 2006 BLACKBEARD: The Real Pirate of the Caribbean  
 2005 RX FOR SURVIVAL  
 2005 THE ICEMAN MURDER  
 2005 NATHAN BARLEY  
 2004 FUR TV  
 2004 50 GREATEST CONSPIRACIES  
 2004 D-DAY  
 2003 GRUMPY OLD MEN AT CHRISTMAS  
 2003 GRUMPY OLD MEN  
 2003 WALKING WITH CAVEMEN  
 2002 A MAN'S BEST FRIEND  
 2002 WAITING FOR THE WHISTLE "Staying Up"  
 2001 IN SEARCH OF THE SPECTACLED BEARS  
 2001 PADDINGTON "The Early Years"  
 1999 HORIZON - MISTAKEN IDENTITY  
 2002 WHEN BRITAIN WENT TO WAR  
 1998 JUST THE THREE OF US  
 1999 THE RED FILES  
 1997 MODERN TIMES - THE SHRINE  
 2000 KINGS AND BEASTS  
 1997 BLAST FORCE  
 1996 CHOPPERS  
 2000 THE SCIENCE OF SECRECY  
 1996 WARRIOR ISLAND - THE KOROWAI  
 1987 THE DIVIDED UNION  
 1987 MARIA CALLAS: LIFE AND ART

Steven Kemp / Raw TV  
 Mike Slee / Firefly Television  
 Richard Dale / Dangerous Films  
 Richard Dale / Dangerous Films  
 Owen Harris / Company Pictures  
 Danny Dignan / BBC  
 Richard Dale / Dangerous Films  
 Becky Martin / Talkback Thames  
 Richard Dale / Dangerous Films for BBC / France 2  
 David Batty / Wall to Wall TV for Channel 4  
 Ross Wilson / IWC for BBC1  
 Richard Dale / Dangerous Films for BBC / Discovery  
 Richard Dale / Dangerous Films for BBC / WGBH  
 Richard Dale / Dangerous Films for BBC and others  
 Chris Morris / TalkbackThames  
 Chris Waitt / Warp Films  
 Eamon O'Connor / Liberty Bell for Channel Five  
 Richard Dale / Dangerous Films for BBC 2 and others  
 Alan Lewens / Liberty Bell for BBC 2  
 Alan Lewens / Liberty Bell for BBC 2  
 Richard Dale / BBC1  
 Domitri Doganis / Raw TV for Channel 4  
 Mike Wadding / The Fiction Lab for BBC Choice  
 Alan Lewens / OR Media for BBC1  
 Alan Lewens / OR Media for BBC1  
 Nikki Stockley / BBC  
 Janice Sutherland / Blakeway for Ch4  
 Penny Woolcock / Blast! Films  
 Greg Barker / BBC  
 Richard Alwyn / BBC1  
 Richard Bradley / Lion TV for BBC Timewatch  
 Mike Slee / Principal Productions for Discovery (US)  
 Mike Slee / Principal Films for Discovery (US)  
 Tim Copestake / Diverse Production  
 Essential TV for Discovery (US)  
 Peter Batty / Channel 4  
 Alan Lewens / BBC Omnibus, EMI

Andrew Downer, Rob Little

**DINEDOR** MANAGEMENT

81 Oxford Street London W1D 2EU  
 020 7851 3575 [london@dinedor.com](mailto:london@dinedor.com)