

TIM WHITE

Production Sound Mixer

Tim has spent over 20 years travelling across the World for TV and Features. Thanks to his documentary experience, he brings a spontaneity and immediacy to a broad range of projects from "Magicians" to "Nathan Barley". He received both the Best Sound Factual BAFTA and the Best Sound Drama RTS award in 2007 for the docu-drama '9/11: The Twin Towers'.

date	production	director / production co.
<i>feature films</i>		
2008	THE GREATEST JOURNEY: PILGRIMAGE TO MAKKAH	Bruce Neibaur / TGJ Production Inc.
2007	MAGICIANS	Andrew O'Connor / Universal
2006	THE ELEPHANT	Mike Slee / OR Media
2005	WIRED TO WIN	Bayley Silleck / Partners
2003	BUGS!	Mike Slee / Principal
2003	GAME OVER: KASPAROV AND THE MACHINE	Vikram Jayanti / Vixpix
2001	THE HUMAN BODY	Peter Georgi / BBC
2001	THE LEGEND OF LOCH LOMOND	Mike Slee / Principal
2001	FESTIVAL IN CANNES	Henry Jaglom / Monumental Productions
1999	WILDFIRE, FEEL THE HEAT	Mike Slee / Principal
 <i>TV drama and factual</i>		
2007	SKINS 'SPECIAL'	Owen Harris / Company Pictures
2007	STEPHEN FRY: 50 NOT OUT	Danny Dignan / BBC
2007	DIANA: THE LAST DAYS	Richard Dale / Dangerous Films
2006	MODERN MEN	Becky Martin / Talkback Thames
2006	9/11: THE TWIN TOWERS BAFTA & RTS Winner 07	Richard Dale / Dangerous Films for BBC / France 2
2006	100% ENGLISH	David Batty / Wall to Wall TV for Channel 4
2006	STEPHEN FRY: Secret Life of the Manic Depressive	Ross Wilson / IWC for BBC1
2006	BLACKBEARD: The Real Pirate of the Caribbean	Richard Dale / Dangerous Films for BBC / Discovery
2005	RX FOR SURVIVAL	Richard Dale / Dangerous Films for BBC / WGBH
2005	THE ICEMAN MURDER	Richard Dale / Dangerous Films for BBC and others
2005	NATHAN BARLEY	Chris Morris / TalkbackThames
2004	FUR TV	Chris Waitt / Warp Films
2004	50 GREATEST CONSPIRACIES	Eamon O'Connor / Liberty Bell for Channel Five
2004	D-DAY	Richard Dale / Dangerous Films for BBC 2 and others
2003	GRUMPY OLD MEN AT CHRISTMAS	Alan Lewens / Liberty Bell for BBC 2
2003	GRUMPY OLD MEN	Alan Lewens / Liberty Bell for BBC 2
2003	WALKING WITH CAVEMEN	Richard Dale / BBC1
2002	A MAN'S BEST FRIEND	Domitri Doganis / Raw TV for Channel 4
2002	WAITING FOR THE WHISTLE "Staying Up"	Mike Wadding / The Fiction Lab for BBC Choice
2001	IN SEARCH OF THE SPECTACLED BEARS	Alan Lewens / OR Media for BBC1
2001	PADDINGTON "The Early Years"	Alan Lewens / OR Media for BBC1
1999	HORIZON – MISTAKEN IDENTITY	Nikki Stockley / BBC
2002	WHEN BRITAIN WENT TO WAR	Janice Sutherland / Blakeway for Ch4
1998	JUST THE THREE OF US	Blast! Films
1999	THE RED FILES	Greg Barker / BBC
1997	MODERN TIMES - THE SHRINE	BBC1
2000	KINGS AND BEASTS	Richard Bradley / Lion TV for BBC Timewatch
1997	BLAST FORCE	Mike Slee / Principal Productions for Discovery (US)
1996	CHOPPERS	Mike Slee / Principal Films for Discovery (US)
2000	THE SCIENCE OF SECRECY	Tim Copestake / Diverse Production
1996	WARRIOR ISLAND - THE KOROWAI	Essential TV for Discovery (US)
1987	THE DIVIDED UNION	Peter Batty / Channel 4
1987	MARIA CALLAS: LIFE AND ART	Alan Lewens / BBC Omnibus, EMI